

*In spite of everything, I still believe that people are really good at heart.*

---Anne Frank, *Diary of Anne Frank*, 1944

### Define or Identify

World War I (1914-1918)  
Futurism  
DaDa  
Mobiles  
Franz Kafka / Kafkaesque  
Virginia Woolf  
Jazz  
Louis Armstrong  
Malcolm X  
Civil Rights Movement (U.S.)

World War II (1939-1945)  
Fauvism  
Marcel DuChamp  
Pablo Picasso  
Georges Braque  
Sigmund Freud  
Blue Note  
Benny Goodman / Swing Bands  
Propaganda

Cubism  
Surrealism  
Readymades  
New York City  
Salvador Dali  
*Id, Ego, Super-Ego*  
New Orleans / Chicago  
Martin Luther King, Jr  
Mahatma Gandhi

### Significant Artists/Writers and their Works to Remember

Freud's *The Interpretation of Dreams*, 1900  
Andre Breton, *Manifesto of Surrealism*, 1924  
Franz Kafka, *The Trial*, 1926; *Metamorphosis*; creates 'Kafkaesque' situations  
T.S. Eliot, *The Waste Land*, 1922  
James Joyce, *The Dubliners*, *Ulysses*, 1922  
Virginia Woolf – truly utilized Stream-of-consciousness writing with the use of "Interior Monologue"

George Braque – co-founder of both Analytical & Synthetic Cubism (with partner, Pablo Picasso)  
--both men were influenced by Paul Cezanne and Primitivism (African Tribal Art)  
Vassily Kandinsky – dedicated his art style to be *non-representational art* (circles of color)  
George Eastman – inventor of the 1<sup>st</sup> portable camera  
Piet Mondrian – Dutch painter noted for his *De Stijl* style that he called *Neo-Plasticism*

Pablo Picasso, *Les Femmes d'Alger (O.J.)*, 1911; *Guernica*, 1937  
Edvard Munch, *The Scream*, 1893  
Marcel DuChamp, *L.H.O.O.Q.*, 1913; *Nude Descending a Staircase #2*; 1<sup>st</sup> Mobile; 1<sup>st</sup> Readymade  
Salvador Dali, *The Persistence of Memory*, 1931  
Marc Chagall, *The Green Violinist*, 1924  
Rene Magritte, *Man with a Newspaper*, 1928

George Gershwin, *Porgy and Bess* – 1<sup>st</sup> American Opera in the new American Jazz style  
W.C. Handy – 'The Grandfather of the Blues'